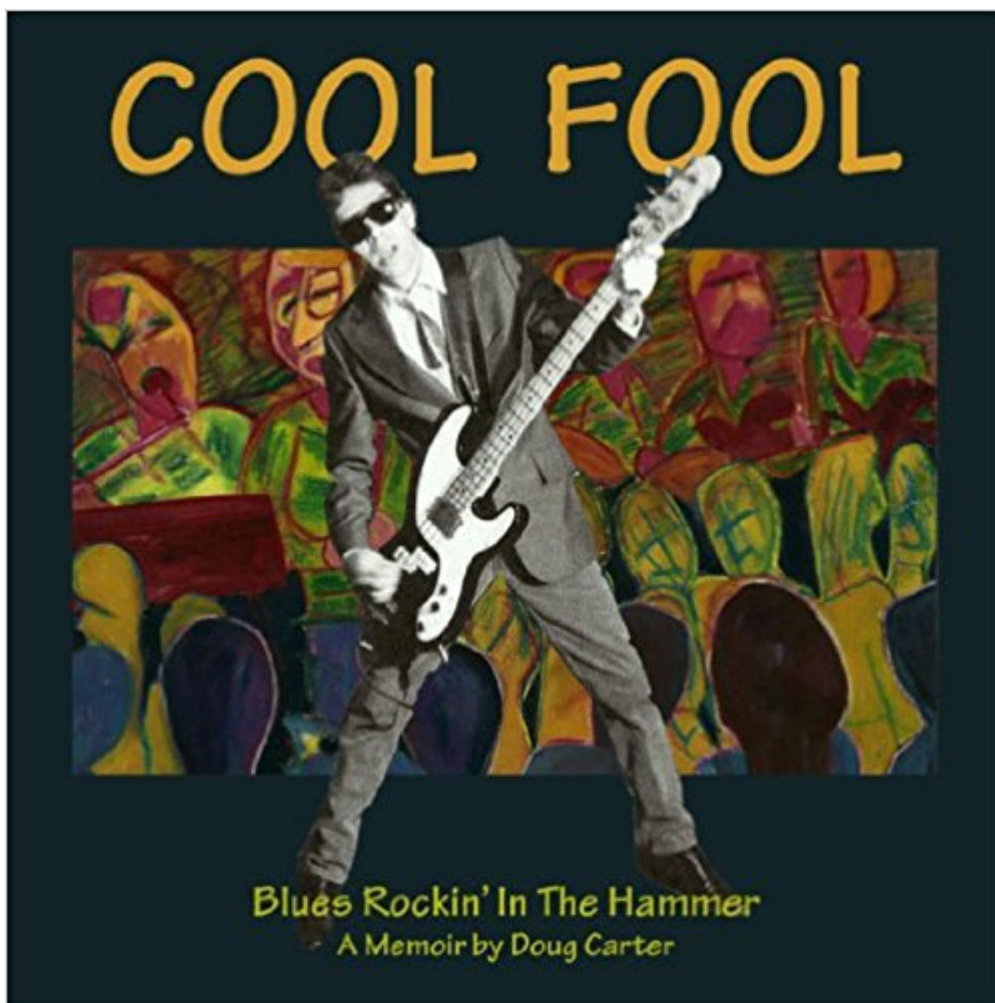




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Cool Fool: Blues Rockin' In The Hammer



Synopsis

From the early 1960s to the late 1990s Doug Carter lived the Blues, starting in one of Canada's first and finest Blues bands, The Chessmen featuring Richard "King Biscuit Boy" Newell. Together they played the local clubs and high schools in Hamilton "The Hammer" Ontario, undertook an eye-popping, coming-of-age tour through northern Europe and eventually toured cross country and into the US supporting various recordings of their own and classic Blues. This is Carter's recollection of those heady times, from the impassioned adolescent encountering the Blues for the first time, to the avid collector of the music still shaping the culture of North America and the world.

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Customer Reviews

From the early 1960s through 1995 Doug played the 'Blues' bass on the local & Ontario club scene most notably with childhood friend, Blues harmonica virtuoso Richard Newell aka King Biscuit Boy in Hamilton's first 'blue-eyed' Blues band, Son Richard and the Chessmen. In the early 1970s he co-wrote several songs with Richard a number of which appeared on Newell's 1974 Epic recording "King Biscuit Boy" and on Daffodil/Uni Record's "Badly Bent: The Best of King Biscuit Boy." In the 1980s he played with Hamilton guitar hero, Guitar Mikey McMillan, in The Real Thing, co-writing a number of songs on McMillan's 1990 A&M/Spy Record's CD "Caught Between The Squeeze". Along the way Doug played with many Blues musicians from the Toronto and Hamilton areas including Morgan Davis, Teddy Leonard, Downchild's Donny Walsh, Jack De Keyser, Harrison Kennedy, Rita Chiaralli, Mike Oddie, and Naomi Taylor as well as rockers Tim Gibbons, Fraser Loveman, Michael O'Brien and Tom Wilson.

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